

## Music Funding Resources for Schools

Ethos works hard to keep music classes as affordable as possible for schools by raising funds from individuals, foundations, and government sources. The actual cost of providing Ethos classes at the schools is significantly higher than the hourly rate schools pay to Ethos. This cost includes:

- teacher recruitment, training, and compensation
- background checks for all teachers
- payroll taxes and payroll processing fees
- scheduling, coordination, and communication with schools
- accounting
- instrument purchase, repair, and coordination

Following are some resources that schools might find useful in raising funds for their music programs:

### *Within the School:*

- **PTA**
- **Students/Parents:** Charging students a small fee can help raise funds and formalize students' commitment to the class. We suggest a sliding scale so that everyone contributes according to their means.
- **Individual donations** through an annual fundraising event.

### *Grants:*

**Regional Arts & Culture Council (RACC) Arts Education Fast Track Grant Program:** Offers funds to public and private schools with high financial need in Multnomah, Clackamas and Washington Counties, to partially support bringing quality professional artists or arts organizations into the classroom. Application period: September 1- October 31 (first come, first served). <http://www.racc.org/artseducation/fasttrack.php>

**First Octave Fund:** Offers grants up to \$500 to support activities in Portland public schools that connect art and music to the goals of the School Improvement Plan. Applications are due in May. <http://www.thinkschools.org/grant-programs/first-octave/>

**Fender Music Foundation Instrument Grants:** Offers traditional instruments and related equipment to established, ongoing, and sustainable in-school and after-school music

education programs. There is no application deadline, but applications are reviewed three times per year. Instrument awards range from \$500 to \$5,000 in value.

<http://www.fendermusicfoundation.org/grants/index.cfm?sec=info>

**Artists for the Arts:** Offers funds to Portland-area K-12 educators for arts project and supply needs. Funds can be used for purchasing instruments or for providing a one-day workshop (not for ongoing music instruction). Applications are due in mid-November.

[www.artistsforthearts.org](http://www.artistsforthearts.org)

**Mr. Holland's Opus Foundation:** Donates new and refurbished musical instruments to underserved schools and after-school programs that have had music programs for at least the past three years. Check their website on or after November 6 for information on this year's grant cycle. <http://www.mhopus.org>

**Wilson Area Arts Council (WAAC) Small Arts Education Grants for Wilson Area Cluster Schools:** Offers small grants (up to \$400) to public schools in the Wilson Cluster for school-based arts education programs with strong school and community support. Application deadline: October 30, 5pm. <http://www.wilsonarts.org/events.htm>

**Young Audiences Arts Education Access Mini-Grants:** Offers small grants to low-income schools new to Young Audiences, to cover a portion of the cost of a Young Audiences program. Application deadline: December 15, 2009.

<http://ya-or.org/media/AccessMini-GrantAppNov2009FINAL.pdf>